



MUSIC-AT-HILL

presents the twenty-second

ST ANNE'S BACH FESTIVAL



Friday 14 July 2017 at 1.05 pm

FOLLIA

William Summers *baroque flute*, **Diane Moore** *baroque violin*

Yeo Yat-Soon *harpsichord*, **Ibrahim Aziz** *bass viol*

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### PROGRAMME

Concert in A major  
from 'Pièces de Clavecin en concerts' [1741]  
*La LaPolinière – La Timide – Tambourin I & II*

**Jean-Philippe Rameau**  
(1683–1764)

Sonata Sopr'Il Sogetto Reale  
from 'Das Musikalisches Opfer' [1747]  
*Largo – Allegro – Andante – Allegro*

**Johann Sebastian Bach**  
(1685–1750)

Concerto Secondo in D major ("Paris Quartet")  
from '6 Quadri' [1736]  
*Allegro – Affettuoso – Vivace*

**Georg Philipp Telemann**  
(1681–1767)

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Admission to this concert is free, but the whole event has cost us over £200 to put on, so we welcome your generous contribution towards our expenses. Donations can be left in the baskets near the entrance (where there are also Gift Aid envelopes available) or on the refreshments table near the kitchen. Coffee and biscuits are available before and after the performance.

The Bach Festival runs throughout July, with concerts held here every Friday and a special Bach Vespers on Sunday 23rd - please take away copies of our Festival handbill to pass onto your friends and neighbours. Full details are also published on our Society website, www.musicathill.org.uk, and you can follow us online on our Facebook page, www.facebook.com/MusicAtHill/.

Next Festival concert: Friday 21 July at 1.05 pm

CONCENTUS VII with **Emily Atkinson** *soprano*, **Cheyney Kent** *bass*, **Belinda Paul** *oboe*,
Louise Strickland *recorder*, **Sophie Willis** *cello* and **Dan Tidhar** *harpsichord*

'The Language of Nature': German sacred music for a domestic setting, featuring smaller scale vocal works by Handel, Telemann and Bach

NOTES ON THE PERFORMERS

FOLLIA is a baroque ensemble with a flexible combination of musicians appropriate to the repertoire being performed. Its members are all distinguished soloists in their field. Programmes are based on specific themes drawing on the fascinating links between the music of each period and the historical context of contemporary thoughts, events and developments in the other arts. The music performed ranges from the early 17th century to the late 18th century. Further details can be found on the Follia page at www.yeoyat-soon.org, where there is also a mailing list to join.

William Summer (*baroque flute*) attended schools in Richmond-upon-Thames, has sung in the choir of Kingston Parish Church since boyhood, and developed a passion for early music. Influenced by Hampton Court Palace and its parks, as well as by Renaissance choral music, the recordings of David Munrow and the constant musical activism of his parents, he studied at Colchester Institute and Trinity College of Music. He has taught recorder and flute at all levels, led workshops, played in concerts, festivals and parties, and recorded with the psychedelic medieval rock band Circulus. Current activities include running concerts of early music, studying and researching at Goldsmiths College and performing at concerts and festivals, as well as recording with modern songwriters. For further information is available at www.lokimusic.co.uk.

Diane Moore (*baroque violin*) attended Chetham's School of Music and Cambridge University. She subsequently specialised in baroque violin with Simon Standage (Royal Academy of Music) and with Enrico Gatti (Scuola Civica, Milan). She has performed and recorded with many British period-instrument orchestras including The English Concert, The Sixteen and The Academy of Ancient Music. She has also played and recorded with many continental orchestras and has toured throughout Europe and in the USA, Mexico, Brazil, India, Japan, Singapore and Taiwan. Diane now combines orchestral leading and chamber music, on both period and modern violin, with freelance work and teaching. She leads The Purcell Orchestra and Artavian Baroque Orchestra and is a core member of Follia, Duo Follia and The Purcell Players.

Ibrahim Aziz (*viola da gamba*) studied at Trinity College of Music where he won the Ricordi Prize in conducting and the college's Gold Medal. He is a member of several period groups in Europe and has played at all kinds of venues and festivals around the world. He has collaborated with many notable artists including the singers Emma Kirkby and Clare Wilkinson, harpsichordist Mahan Esfahani, jazz musicians Liam Noble and David Wickins, and the contemporary music company *Sound Affairs* with composer Charlie Barber. Ibrahim has appeared on both the BBC and Dutch Radio and has recorded with The Rose Consort of Viols and Charivari Agréable on the Signum, Deux-Elles and Delphian labels. He also leads the Historical Performance Practice course at Morley College in Lambeth.

Yeo Yat-Soon (*harpsichord*) studied at King's College London and the Guildhall School of Music, where he won the prestigious Russell Prize for Harpsichord. Performing as a soloist and chamber musician throughout the UK, Europe and Asia, he is a member of Follia, The Stanesby Players and Camerata Berolinensis (Berlin) and has broadcast for BBC Radio 3 and Classic FM. He specialises in baroque opera and has conducted for London Baroque Opera, the City of London Festival and Opéra de Bauge. He has had a long association with education, having been Director of Music at both The Lady Eleanor Holles School and St Paul's Girls' School. Yat-Soon currently teaches harpsichord and lectures at the University of Birmingham. Further information can be found at www.yeoyat-soon.org.