



# MUSIC-AT-HILL

presents the twenty-second

## ST ANNE'S BACH FESTIVAL



*Coppeentus*

*Friday 21 July 2017 at 1.05 pm*

### 'The Language of Nature'

*German sacred music for a domestic setting*

Emily Atkinson *soprano* Cheyney Kent *bass*  
Belinda Paul *oboe& recorder* Louise Strickland *recorder*  
Sophie Willis *cello* Dan Tidhar *harpsichord*

### PROGRAMME

George Frideric Handel  
(1685–1759)

**Das zitternde Glänzen der spielenden Wellen, HWV203**  
soprano, oboe and continuo

Georg Philipp Telemann  
(1681–1767)

**Flammende Rose, Zierde der Erden HWV 210**  
soprano, recorder and continuo

Georg Philipp Telemann

**Zischet nur, stechet, ihr feurigen Zungen, TWV 1:1732**  
*Harmonischer Gottesdienst*  
bass, oboe and continuo  
*Aria – Recitative – Aria*

Johann Sebastian Bach  
(1685–1750)

**Mein Freund ist mein**  
*BWV 140/6*  
soprano, bass, oboe and continuo

Georg Philipp Telemann

**Gott weiss! Ich bin von Seufzen müde TWV 1:894**  
*Fortsetzung des Harmonischen Gottesdienstes*  
bass, two recorders and continuo  
*Aria – Recitative – Aria*

Next event: Sunday 23 July at 18.30 Lutheran Bach Vespers featuring Bach Cantata BWV 150.  
You are also invited to stay and enjoy 'Four Seasons', an exhibition of thirty paintings by James Myers and  
Dominic Beer, which will be on display in the church from today until the close of the Bach Festival next Friday.