



MUSIC-AT-HILL

presents the twenty-second

ST ANNE'S BACH FESTIVAL



Friday 28 July 2017 at 6.00 pm

GALA CLOSING CONCERT

RUSH HOUR CONCERTO FINALE

marking Bach's Todestag on 28 July 1750

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### *BELLOT ENSEMBLE & REST ENSEMBLE*

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|-------------|----------------------|
| Flute       | Lorenzo Gabriele *   |
| Violins     | Edmund Taylor *      |
|             | Rebecca Raimondi *   |
|             | Rebecca Windram *    |
| Viola       | Simon Ballard        |
| Cello       | Camilla Morse-Glover |
| Double Bass | Alexander Verster    |
| Harpsichord | Alessandro Viale *   |

[\* = soloist]

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PROGRAMME: 'DER DEUTSCHE VIRTUOSE'

George Frederic Handel Concerto Grosso No. 3 in G Major, HWV 314

- i) *Largo e Staccato-Allegro*
- ii) *Adagio*
- iii) *Allegro*

Johann Sebastian Bach Concerto for Three Violins in D Major, BWV 1064R

- i) [*Allegro*]
- ii) *Adagio*
- iii) *Allegro*

Georg Philipp Telemann Concerto in E Minor for Flute, Violin, Strings and Basso Continuo, TWV 52:e3

- i) [*Allegro*]
- ii) *Adagio*
- iii) *Presto*
- iv) *Adagio*
- v) *Presto*

Johann Sebastian Bach Concerto for Flute, Violin and Harpsichord in A minor, BWV 1044

- i) *Allegro*
- ii) *Adagio ma non tanto e dolce*
- iii) *Tempo di alla breve*

NOTES ON THE ENSEMBLES

BELLOT ENSEMBLE

Bellot Ensemble is a London-based early music group which was established in 2014 at Trinity Laban Conservatoire of Music & Dance, formed of graduates and students from Trinity Laban and other London music conservatoires. They are the new ensemble in residence for Music-at-Hill, recently performing the UK premiere of Telemann's Cantata '*Erklingt Durch Gedoppelt Annehmliche Töne*' as a finale to our recent Telemann 250th anniversary concert series.

Bellot Ensemble also has a close relationship with the students at Trinity Laban and with the Royal Borough of Greenwich. The Ensemble prides itself on including concerto performances by its talented members in most of its concerts. Bellot Ensemble plays a wide stylistic spectrum of the early music repertoire, with the goal of informing the audience whilst exciting the listener.

Bellot Ensemble was formed and is led by Edmund Taylor, who is part of many other period instrument ensembles in and around London, often working with renowned professionals in the early music field. Edmund is currently having lessons from Simon Standage (Professor of Baroque Violin at the Royal Academy of Music) and Adrian Butterfield (Professor of Baroque Violin at the Royal College of Music).

REST ENSEMBLE

Founded in September 2015 by the violinist Rebecca Raimondi, the harpsichordist/pianist Alessandro Viale and the cellist Michele Marco Rossi, Rest Ensemble is a group characterised by a deeply philological and scrupulous musical approach, applied across a very wide repertoire.

The joining of the traverso player Lorenzo Gabriele (1st Prize at Edition VIII of the Telemann-Wettbewerb 2015 Competition) inspired a fresh and dynamic approach towards Historical Performance. Their willingness to build a bridge between Baroque and Contemporary repertoire encouraged the group towards a strong commitment to Historical Performance research, by means of a deep study of sources and the use of period instruments.

Rest Ensemble, with the participation of musicians from the Royal College and Royal Academy of Music, performed a programme dedicated to Vivaldi, Purcell and Bach in both London and Rome late last year.

The Rest Ensemble's most recent performance as a quartet was an interesting and engaging programme called "*Something for Everyone's Taste*" which included works by Handel, Vivaldi, Bach, Marais, Leclair and Telemann (December 2016 at the Villa Falconieri in Rome).

Admission to this concert is free, but this month's Bach Festival has cost in excess of £2,000 to lay on, so we welcome your generous contribution towards our expenses. Donations can be left in the baskets near the entrance (where there are also Gift Aid envelopes available) or on the refreshments table near the kitchen.

This is the final day of the 22nd St Anne's Bach Festival. Do have a good look round the 'Four Seasons' art exhibition currently on display in the church and, if you can stay on after the concert, join us for a glass of wine at the Festival closing reception. After today, we take a summer break and our lunchtime series will resume on Friday 1 Sept with music for two violins. Our website, www.musicathill.org.uk, will carry full information on the autumn programme in due course.