



MUSIC-AT-HILL

presents the twenty-second

ST ANNE'S BACH FESTIVAL



Friday 28 July 2017 at 1.05 pm

FOLLIA

Diane Moore *baroque violin,*

Ibrahim Aziz *bass viol,* Yeo Yat-Soon *harpsichord*

~~~~~

### PROGRAMME

Sonata in C minor for obligato harpsichord,  
violin and viola da gamba, BWV 1017  
*Largo – Allegro – Adagio – Allegro*

**Johann Sebastian Bach**  
(1685-1750)

Fantasia in C minor for solo harpsichord, TWV 33:13  
*Tendrement – Vivement – Tendrement – Très Vite*  
Fantasia for solo harpsichord, TWV 33:5  
*Vivace – Largo – Vivace*

**Georg Philipp Telemann**  
(1681-1767)

'La Brillante' for viola da gamba and basso continuo  
from *Pièces de Virole, Livre III* [1711]

**Marin Marais**  
(1656-1728)

Concert V in D from  
from 'Pièces de Clavecin en concerts' [1741]  
*La Forqueray – La Cupis – La Marais*

**Jean-Philippe Rameau**  
(1683-1764)

~~~~~

Admission to this concert is free, but this month's Bach Festival has cost in excess of £2,000 to lay on, so we welcome your generous contribution towards our expenses. Donations can be left in the baskets near the entrance (where there are also Gift Aid envelopes available) or on the refreshments table near the kitchen. Coffee and biscuits are available before and after the performance.

This is the final day of the 22nd St Anne's Bach Festival. Do have a good look round the 'Four Seasons' art exhibition currently on display in the church and, if you can return later this afternoon, join us for our special closing concert (details below). After today, we take a summer break and our lunchtime series will resume on Friday 1 Sept with music for two violins. Our website, www.musicathill.org.uk, will carry full information on the autumn programme in due course.

Festival closing concert: Friday 28 July at 6.00 pm – Gala Concerto Finale

The BELLOT ENSEMBLE directed by Edmund Taylor will perform four major chamber works by Bach, Handel and Telemann, including Handel's Concerto Grosso no. 3 and Bach's Concerto for Three Violins, BWV 1064R.

NOTES ON THE PERFORMERS

FOLLIA is a baroque ensemble with a flexible combination of musicians appropriate to the repertoire being performed. Its members are all distinguished soloists in their field. Programmes are based on specific themes drawing on the fascinating links between the music of each period and the historical context of contemporary thoughts, events and developments in the other arts. The music performed ranges from the early 17th century to the late 18th century. Further details can be found on the Follia page at www.yeoyat-soon.org, where there is also a mailing list to join.

Diane Moore (*baroque violin*) attended Chetham's School of Music and Cambridge University. She subsequently specialised in baroque violin with Simon Standage (Royal Academy of Music) and with Enrico Gatti (Scuola Civica, Milan). She has performed and recorded with many British period-instrument orchestras including The English Concert, The Sixteen and The Academy of Ancient Music. She has also played and recorded with many continental orchestras and has toured throughout Europe and in the USA, Mexico, Brazil, India, Japan, Singapore and Taiwan. Diane now combines orchestral leading and chamber music, on both period and modern violin, with freelance work and teaching. She leads The Purcell Orchestra and Artavian Baroque Orchestra and is a core member of Follia, Duo Follia and The Purcell Players.

Ibrahim Aziz (*viola da gamba*) studied at Trinity College of Music where he won the Ricordi Prize in conducting and the college's Gold Medal. He is a member of several period groups in Europe and has played at all kinds of venues and festivals around the world. He has collaborated with many notable artists including the singers Emma Kirkby and Clare Wilkinson, harpsichordist Mahan Esfahani, jazz musicians Liam Noble and David Wickins, and the contemporary music company *Sound Affairs* with composer Charlie Barber. Ibrahim has appeared on both the BBC and Dutch Radio and has recorded with The Rose Consort of Viols and Charivari Agréable on the Signum, Deux-Elles and Delphian labels. He also leads the Historical Performance Practice course at Morley College in Lambeth.

Yeo Yat-Soon (*harpsichord*) studied at King's College London and the Guildhall School of Music, where he won the prestigious Russell Prize for Harpsichord. Performing as a soloist and chamber musician throughout the UK, Europe and Asia, he is a member of Follia, The Stanesby Players and Camerata Berolinensis (Berlin) and has broadcast for BBC Radio 3 and Classic FM. He specialises in baroque opera and has conducted for London Baroque Opera, the City of London Festival and Opéra de Baugé. He has had a long association with education, having been Director of Music at both The Lady Eleanor Holles School and St Paul's Girls' School. Yat-Soon currently teaches harpsichord and lectures at the University of Birmingham. Further information can be found at www.yeoyat-soon.org.

MUSIC SOCIETY NOTICES

We are very sad to have to announce the death of Trevor Broomfield, a long-standing supporter of St Anne's Music Society and Music-at-Hill from our very earliest days. Many regulars will remember Trevor as our man-in-charge of the coffee table at Gresham Street, and his role as Lector at Bach Vespers, with his lively and impassioned reading style, will also linger long in the memory. We hope to find an opportunity to remember Trevor more formally sometime in the autumn.

One of our current members, Imke Siegerist, will be running the Reading Marathon on 5th August in order to raise money towards essential repairs to the historic William Hill organ at this church. Please consider supporting her efforts via her JustGiving Crowdfunding page, or by handing a donation to the church office marked 'Organ Fund'. Flyers with full information are available at the welcome table.