



MUSIC-AT-HILL

presents the twenty-second

ST ANNE'S BACH FESTIVAL



Friday 7 July 2017 at 1.05 pm

Asako Ogawa *harpsichord*

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## PROGRAMME

*(full programme notes on separate sheet)*

### **Bach/Telemann**

Concerto in G minor, BWV 985  
(after the Violin Concerto, TWV 51:g1)

*Allegro*  
*Adagio*  
*Allegro*

### **J S Bach (1685-1750)**

Goldberg Variations, BWV 988

*Aria*  
*Variations 1-30*  
*Aria (reprise)*

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Admission to this concert is free, but the whole event - including the hire of this building and transporting the performer's personal harpsichord across London - costs us over £300 to put on, so we welcome your generous contribution towards our expenses. Donations can be left in the baskets near the entrance (where there are also Gift Aid envelopes available) or on the refreshments table near the kitchen.

Today, coffee and biscuits are available as usual before the performance. Straight after the concert we encourage all our supporters, whether regular or occasional, to join us for the Music Society's AGM. This will take place in the Cellar Bar of the Walrus & Carpenter pub just downhill from the church, and will include a review of our past year's activities and finances and a forward look to the autumn season, as well as a discussion of broader issues.

The Bach Festival runs throughout July, with concerts held here every Friday - please take away copies of our Festival handbill to pass onto your friends and neighbours. Full details are also published on our Society website, www.musicathill.org.uk, and you can follow us online on our Facebook page, www.facebook.com/MusicAtHill/.

Next Festival concert: Friday 14 July at 1.05 pm

FOLLIA (concert 1 of 2)

William Summers *baroque flute*, **Diane Moore** *baroque violin*

Yeo Yat-Soon *harpsichord*, **Sam Stadlen** *bass viol*

Telemann: Paris Quartet no. 2 in D

Rameau: Pièces de Clavecin en Concert, no. 3 in A

Bach: Trio Sonata from the Musical Offering, BWV 1079

PERFORMER'S BIOGRAPHY

Asako Ogawa is a Japanese-born harpsichordist based in London, who actively performs as both a soloist and a continuo player. She plays regularly at the Handel House Museum's live music concert series and in the London Handel Festival.

Asako is also in demand as a baroque repertoire coach, specialising in vocal repertoire and holding a teaching position at the Guildhall School of Music & Drama (GSMD).

Her path as a historical keyboard player developed with her taking up the harpsichord in 2006 at GSMD, where she was awarded a Fellowship after completing her Postgraduate Diploma, during which she directed a performance of Bach's Brandenburg Concerto No. 5.

Asako is the first and only Japanese harpsichordist to have won the Accompanist's Prize in the London Handel Singing Competition, and she was a finalist in the Broadwood Harpsichord Ensemble Competition back in 2008, performing a Rameau harpsichord concerto at Fenton House, Hampstead. She also appeared in the Brighton Early Music Festival with a performance that was broadcast on BBC Radio 3's Early Music Show.

In 2008, she was awarded a Fellowship at the Early Music Department of Trinity College of Music and was selected to play for the public masterclass and concert given by Ton Koopman at St Martin-in-the-Fields. She was also offered a scholarship to participate in the masterclass with Colin Tilney at the Dartington International Summer Course. Asako received a full two year scholarship in the Aestas Musica Baroque School in Croatia, where she played continuo for Purcell's *Fairy Queen* and *Indian Queen* productions under the direction of Laurence Cummings.

Asako is the founder of the Baroque Ensemble *LUX*, which has been a regular participant in the London Handel Festival, and she was also invited to perform in the prestigious concert series of the Georgian Concert Society in Edinburgh.

As a vocal coach, she has worked with many distinguished singers such as Rosie Lomas (soprano), Thalie Knight (mezzo-soprano), Jorge Navarro-Colorado (tenor) and Josep-Ramon Olivé (baritone), to name a few.

Asako has studied harpsichord with Nicholas Parle, James Johnstone and Lawrence Cummings, as well as fortepiano with Steven Devine.

She is also an established collaborative pianist, performing under the name Asako Anna Ginova.