



MUSIC-AT-HILL
presents the twenty-fourth
ST ANNE'S BACH FESTIVAL



Friday 5 July 2019
at 1.05 pm



FESTIVAL OPENING CONCERT

'BACH & SONS'

performed by

Box & Fir

Jenny Thomas *baroque flute*

Timothy Roberts *harpsichord*

*St Mary-at-Hill Church, Lovat Lane,
London EC3R 8EE*

PERFORMER BIOGRAPHIES



Jenny Thomas plays baroque and classical flutes. She has given concerts with many orchestras and ensembles, including Yorkshire Baroque Soloists, Brandenburg Baroque Soloists and the Sweelinck Ensemble, and she currently plays with Marches Baroque, Café Mozart and her own ensemble, Box & Fir. She has performed all over England as well as in Belgium, Germany, Austria and Hungary, and has appeared on the BBC and on German and Hungarian radio & television.

Timothy Roberts was born in London and studied harpsichord with Christopher Kite and Jill Severs. For twenty years he was principal keyboard of the Gabrieli Consort & Players, and also directed His Majestys Sagbutts & Cornetts. His other interests include Restoration song; music of late Georgian England; and early Spanish organ music, of which he has recently recorded a series of discs for Toccata Classics. He is currently second organist at St Peter's Italian Church in Clerkenwell and a dance accompanist at Bird College in south-east London.

PROGRAMME



'BACH & SONS'

Carl Philipp Emanuel Bach (1714-1788)

Sonata no. 4 in G major
Andante – Allegretto – Allegro

Johann Christian Bach (1735-1782)

Sonata in G major
Allegretto – Andante grazioso

Johann Sebastian Bach (1685-1750)

Ricercare à 3 from the Musical Offering [1747]

Johann Christoph Friedrich Bach (1732-1795)

Sonata in D major, Wf. VII/4
Allegro con spirito – Andante – Rondo scherzo

CONCERT SOCIETY NOTES

Admission to this recital is free, but the whole concert - including the hire of this building – costs us well over £250 to put on, so we welcome your generous contribution towards our expenses. Donations can be left in the baskets near the entrance (where there are also Gift Aid envelopes available) or on the refreshments table near the kitchen. Coffee and biscuits are available before and after the performance.

Full concert listings are published on our website, www.musicathill.org.uk, and you can also follow us online via our Facebook page, www.facebook.com/MusicAtHill/.

The 24th St Anne's Bach Festival will run throughout July. Still to come this month:

FRIDAY 12 JULY at 13.05

FOLLIA

William Summers *baroque flute*, **Ibrahim Aziz** *bass viol*, **Yeo Yat-Soon** *harpsichord*

'Gold Blend Bach': organ trio sonata arrangements and solo pieces by J S Bach

FRIDAY 19 JULY at 13.05

Hazel Brooks *baroque violin*, **Poppy Walshaw** *viola da gamba*, **Dan Tidhar** *chamber organ*

'Prelude to Bach': music from the North German Protestant tradition with which J S Bach grew up

FRIDAY 26 JULY *Festival Day marking the 50th Anniversary of St Anne's Music Society and Music-at-Hill*

*** LUNCHTIME CONCERT at 13.05**

Yu-Wei Hu *baroque flute*, **Magdalena Loth-Hill** *violin*, **Kate Conway** *viola da gamba*, **Johan Löfving** *theorbo*

'Hidden Giants: Bach and his great female contemporaries'

*** GALA CONCERTO FINALE at 18.00**

CITY BACH COLLECTIVE with soloists **Hazel Brooks** *violin*, **Belinda Paul** *oboe*, **Dan Tidhar** *harpsichord*

J S Bach: Overture, BWV 1070; Air from Suite no. 3, BWV 1068; Violin Concerto in A minor, BWV 1041; Harpsichord Concerto in A major, BWV 1055; Double Concerto for oboe & violin, BWV 1060

This concerto finale will be followed by a special Golden Jubilee reception, to which all concert-goers are welcome. The guest of honour will be Simon Lindley, former Leeds City Organist and Organist of Leeds Minster, whose organ recital series at St Anne & Agnes, Gresham Street, gave birth to the Society back in 1969.