

MUSIC AT HILL

Friday 1 March 2019 at 1.05 pm

St David's Day Concert

SALPINX BRASS

Ed Sykes, Henry Morley *trumpets*

Alexander Boukikov *horn*

Henry Newton *trombone*

Connor Gingell *tuba*



PROGRAMME

Giovanni Gabrieli (c.1555-1612)
Canzona per Sonare no.1, "La Spiritata"

Michael Kamen (1948-2003)
Quintet

W A Mozart (1756-1791), arr. Horst Hofer
Overture to 'The Magic Flute'

Anton Bruckner (1824-1896), arr. Joseph Kanz
Locus iste

Victor Ewald (1860-1935)
Brass Quintet no. 1 in Bb minor, Op. 5
i. Moderato
ii. Adagio-Allegro-Adagio
iii. Allegro moderato

Marc-Antoine Charpentier (1643-1704), arr. Ryan Linham
Prelude to the Te Deum



BACKGROUND NOTE ON THE PERFORMERS

Salpinx Brass was formed in September 2018 and comprises musicians from the Royal College of Music. Members of the Quintet have individually studied under instrumentalists from the UK's top orchestras including the Halle, CBSO, Philharmonia and London Symphony Orchestras, and already performed in many leading concert venues such as the Sage Gateshead, Symphony Hall Birmingham, the Barbican and the Royal Albert Hall. Still a relatively young ensemble, Salpinx Brass champions the traditional brass quintet repertoire as well as performing a wide variety of arrangements. This afternoon's concert is their London debut.



Admission to this recital is free, but the whole concert - including the hire of this building (for which our rent has recently increased by £60 per week!) - costs us over £250 to put on, so we welcome your generous contribution towards our expenses. Donations can be left in the baskets near the entrance (where there are also Gift Aid envelopes available) or on the refreshments table near the kitchen. Coffee and biscuits are available before and after the performance.

The Concert Society relies on its volunteers to keep functioning. We always welcome extra help with kitchen, front-of-house and administrative tasks, and if you are willing to consider joining the roster for any of these (or even joining the Committee...), please have a word with Stuart Whatton or with any society stalwart hanging around the coffee table! Similarly, if you are willing to consider offering sponsorship towards any particular concert, or towards the costs of our Bach Festival in July, we would be most grateful to hear from you.

Please take away some copies of our current season publicity leaflet and continue to spread the word about our concert series amongst your friends, neighbours and work colleagues. Full concert listings are shown on our website, www.musicathill.org.uk, and you can also follow us online via our Facebook page, www.facebook.com/MusicAtHill/.

Next week's concert: Friday 8 March at 1.05 pm

ENSEMBLE MASCARADA
Nikki Wilkinson baroque flute
Tabitha Tuckett baroque cello
David Parsons lute & theorbo

Programme to include works by Leclair, Locatelli, Weiss and David Parsons