

# MUSIC AT HILL

Friday 10 February 2017 at 1.05 pm

## MINTAKA TRIO

Jessica Summers *soprano*  
Özlem Çelik *clarinet*  
Jelena Makarova *piano*

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## PROGRAMME

**When Daisies Pied** [1740] **Thomas Arne** (1710-1778)  
*(Shakespeare text from Love Labour's Lost)*  
**Where The Bee Sucks** [1746]  
*(text from The Tempest)*  
**Sigh No More Ladies** [1748]  
*(text from Much Ado About Nothing)*

**Three Romances for Clarinet & Piano, Op.94** [1849] **Robert Schumann** (1810-1856)  
i. *Nicht schnell*  
ii. *Einfach, innig*  
iii. *Nicht schnell*

**Reminiscences of Childhood for Piano Solo, Op.54** [2012] **Nimrod Borenstein** (b.1969)  
ii. *Uchti-Tuchti*  
iii. *Melancholic Mobile*

**Der Hirt auf dem Felsen, D.965** [1828] **Franz Schubert** (1797-1828)  
*(text: Wilhelm Müller & Karl August Varnhagen von Ense)*

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*Admission to this recital is free, but the whole concert - including the hire of this building - costs us around £200 to put on, so we welcome your generous contribution towards our expenses. Please leave your gift in the basket at the door or on the refreshment table. Coffee and biscuits are available before and after the performance.*

*Recitals are held here every Friday lunchtime - please see our printed brochures for the January to March season. Full details are normally published on our website, [www.musicathill.org.uk](http://www.musicathill.org.uk), which unfortunately has technical difficulties at present, but you can also follow us online via our Facebook page, [www.facebook.com/MusicAtHill/](http://www.facebook.com/MusicAtHill/).*

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*Next week's recital:* Friday 17 February at 1.05 pm  
KLEIST STRING QUARTET  
Henry Tong, Oliver Cave, Bryony Gibson-Cornish, Joel Sandelson  
Haydn: String Quartet in A major, Mozart: String Quartet in D minor

## BIOGRAPHIES

### **Jessica Summers (soprano)**

Jessica has performed widely on stage and on the concert platform. In opera she has sung in several productions for English Touring Opera as well as for the Royal Opera at the Linbury Studio. An alumna of the Britten-Pears Young Artist Programme where she studied contemporary performance with Oliver Knussen, Jessica has sung in many new music performances and given premieres of several new works, most recently the London première of Turnage's *Two Baudelaire Songs*. She also recently performed *Pierrot Lunaire* (Schoenberg) at Oxford's Holywell Music Room with members of the Marsyas Trio and the Ligeti Quartet.

Future performances include concerts at St John's Smith Square (Beethoven & Haydn), the Three Choirs Festival (Ravel) and King's College Chapel, Cambridge (Kurtág).

### **Özlem Çelik (clarinet)**

Özlem is currently playing as a versatile principal clarinetist in various orchestras and groups across the UK, and has established herself as a solo and chamber musician of distinction.

Özlem is also an experienced orchestral player. In 2005 she was appointed to a chair at the Izmir State Opera and Ballet Orchestra (Turkey) as second and bass clarinetist. For the next four years she held this position, until in 2009 she was appointed to a permanent position as Principal Clarinet in the Samsun State Opera & Ballet. In 2014 she moved to London to complete her MA in Performance at the Royal Academy of Music, studying clarinet under Angela Malsbury and Timothy Lines. She was delighted to be awarded a full scholarship by the Borusan Philharmonic Orchestra and to be supported by Talent Unlimited.

Recent engagements have included solo and chamber concerts in the Beethoven Piano Society of Europe's Summer Festival, the Talent Unlimited 'Music Future' Festival at Asia House and the Wimbledon Festival. She has appeared at the Royal Festival Hall, the Royal Overseas League and St James's Piccadilly besides giving performances as principal clarinetist of The World of Women Orchestra, the Dulwich Opera Company and Hornton Chamber Orchestra.

### **Jelena Makarova (piano)**

Since graduating from the Royal Academy of Music, Jelena has developed a successful international career as a concert pianist and a chamber musician. Her masterclass experience includes sessions with Pierre Laurent-Aimard, Paul Lewis, György Kurtág and Roger Vignoles.

She has performed in the UK, Russia, Lithuania and Sweden at renowned venues including - in London - the Purcell Room, St James's Piccadilly, St Martin-in-the-Fields (for the 'Pianists of the World' series) and The Forge Camden; St George's Hall in Bristol; Municipal Hall in Russia; for diplomatic functions at the British Embassy in Lithuania and the Lithuanian Embassy in London; and also for the Liszt International Piano Festival, the Beethoven Piano Society of Europe and other music societies and clubs.