

MUSIC AT HILL

Friday 24 February 2017 at 1.05 pm

THE BYRON CONSORT

Philip Evans *director*

Trebles... Matthew Egorov, Francis Bamford, Harry Lempriere-Johnston, George Gallagher,
Christian Oberschneider, Nicholas Platt, Daniel Sandell, Mrs Sue Evans
Altos..... Thomas Auger, Gerald Barry, Daniel Baker, Alberic Mould, William Tallentire, Mr Simon Baker
Tenors... Ed Eaton-Hart, Joshua Simoes, Dita Jaja, Michael Fitzgibbon, Mr James Hall
Basses.... Justin Stollery, Michael Yeung, Jamie Bedu-Addo, Corran Stewart, Mr Chris Tolman

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### *PROGRAMME*

|                                    |                                             |
|------------------------------------|---------------------------------------------|
| Gabriel Jackson (b. 1962)          | <i>Justorum animae</i>                      |
| Tomás Luis de Victoria (1548-1611) | <i>Ave Maria à 8</i>                        |
| William Walton (1902-1983)         | <i>Set me as a seal</i>                     |
| Orlando Gibbons (1583-1625)        | <i>O Lord, in thy wrath</i>                 |
| Kenneth Leighton (1929-1988)       | <i>Drop, drop, slow tears</i>               |
| Henry Purcell (1659-1695)          | <i>Remember not, Lord, our offences</i>     |
| Richard Farrant (1525-1580)        | <i>Call to remembrance</i>                  |
| Francis Poulenc (1899-1963)        | <i>Timor et tremor; Vineam meam electam</i> |
| Michael Tippett (1905-1998)        | <i>Steal away</i>                           |
| William Byrd (1543-1623)           | <i>O salutaris hostia à 6</i>               |
| Arvo Pärt (b.1935)                 | <i>Da pacem Domine</i>                      |

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Admission to this recital is free, but the whole concert - including the hire of this building - costs us around £200 to put on, so we welcome your generous contribution towards our expenses. Please leave your gift in the basket at the door or on the refreshment table. Coffee and biscuits are available before and after the performance.

Recitals are held here every Friday lunchtime - please see our printed brochures for the January to March season. Full details are normally published on our website, www.musicathill.org.uk, which unfortunately has technical difficulties at present, but you can also follow us online via our Facebook page, www.facebook.com/MusicAtHill/.

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*Next week's recital:*

Friday 3 March at 1.05 pm

**Mary Pells** *viola da gamba*, **Claire Williams** *harpsichord*

*Telemann: Fantasia in D minor and Sonatas by Telemann & C P E Bach*

## **BACKGROUND NOTE ON THE BYRON CONSORT OF HARROW SCHOOL**

Harrow School is one of the oldest and most famous schools in England, educating over 800 boys, all of whom are full boarders. It has many famous alumni, of whom Winston Churchill is probably the best known.

The Byron Consort is Harrow's elite vocal ensemble and was founded in 2001 by Philip Evans, who continues to direct the choir. It consists of around eighteen Harrow boys drawn from within the ranks of the much larger Chapel Choir, along with four adults. The choir sings a mixture of unaccompanied sacred and secular music, most of which comes from the Renaissance, Romantic and Modern periods. Many of the boys are ex-choristers from leading cathedral and collegiate choirs, currently including Canterbury and Westminster Cathedrals, Westminster Abbey, St. George's Chapel Windsor, St John's College Cambridge and Christ Church Cathedral Oxford.

The choir sings regularly at services and concerts at Harrow and performs several times each term at cathedrals and other major church venues across London and the south of England, including most regularly at St Paul's and Westminster Cathedrals.

The choir has now been on many overseas tours visiting Malta, Rome, Florence, Venice, Palermo, Vienna, Salzburg, Stockholm, New York, Washington DC, Chicago, Toronto, Moscow, St Petersburg, Hong Kong, Shanghai and Singapore and will shortly be visiting Cape Town and Nairobi. Notable overseas venues in which the choir has performed include St Peter's Basilica in Rome, St Mark's Basilica in Venice, the Duomos in both Florence and Milan, St Basil's Cathedral in Moscow and Trinity Wall Street & St John the Divine Cathedral in New York City.

In April this year, the choir will be visiting Africa for the first time, giving performances in Kenya and South Africa. Venues will include the British High Commissioner's Residence in Nairobi and St George's Cathedral in Cape Town.