

# MUSIC AT HILL

Friday 3 February 2017 at 1.05 pm

## 'NIA' TRIO

Natalie Molloy *piano*  
Isabel Kent *oboe*  
Abigail Fletcher *flute*

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## PROGRAMME

**J S Bach** (1685-1750)

Sonata in B flat major

*Allegro ma non tanto – Largo e dolce – Allegro*

**Jean-Michel Damase** (1928-2013)

Trio for oboe, flute and piano

*Molto moderato – Allegro con spirito*

**Franz Behr** (1837-1898)

Nocturno 1, Nocturno 2 and 'Evening on the Sea'

**Madeleine Dring** (1923-1977)

Trio for oboe, flute and piano

*Allegro con brio – Andante semplice – Allegro giocoso*

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*Admission to this recital is free, but the whole concert - including the hire of this building - costs us around £200 to put on, so we welcome your generous contribution towards our expenses. Please leave your gift in the basket at the door or on the refreshment table. Coffee and biscuits are available before and after the performance.*

*Recitals are held here every Friday lunchtime - please see our printed brochures for the January to March season. Full details are normally published on our website, [www.musicathill.org.uk](http://www.musicathill.org.uk), which unfortunately has technical difficulties at present, but you can also follow us online via our Facebook page, [www.facebook.com/MusicAtHill/](http://www.facebook.com/MusicAtHill/).*

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*Next week's recital:* Friday 10 February at 1.05 pm

ENSEMBLE MINTAKA

**Jessica Summers** *soprano*, **Özlem Çelik** *clarinet*, **Jelena Makarova** *piano*

Works by Schubert, Schumann, Arne and Borenstein

# BIOGRAPHIES

## **Natalie Molloy (piano)**

Natalie began playing piano at the age of seven, and quickly progressed under the tutelage of local teachers Lucinda Sheppard and Kevin Smith. From an early age she showed a passion and talent which has been nurtured particularly at the Hastings Musical Festival, as well as other competitions in south eastern England. She passed all her ABRSM grades with distinction by the time she was twelve, and at the age of just fourteen obtained the ATCL piano recital diploma, gaining an impressive 93% distinction. In December 2013, while still only sixteen, Natalie passed the LTCL piano recital diploma – an impressive achievement for such a young pianist.

Now, at age 19, she is in her second year at Trinity Laban Conservatoire of Music & Dance, studying with the renowned concert pianist Margaret Fingerhut, and working towards her FTCL diploma and her debut as a soloist playing with an orchestra.

## **Isabel Kent (oboe)**

Isabel started playing the piano at the age of seven and the oboe at the age of eight. She studied at the Royal Conservatoire of Scotland Junior Department for 5 years, under the tutelage of Stephen West for oboe and Marika Slater for piano. During this time she won the prestigious concerto competition and performed Cimarosa's Oboe Concerto with the symphony orchestra at the Royal Conservatoire. After gaining a place in the National Youth Orchestra of Scotland 3 years ago, Isabel has been on many UK tours with them and last year had the opportunity of touring China with the orchestra. Last summer Isabel had the opportunity to play in the BBC Proms at the Royal Albert Hall with the National Youth Orchestra of Scotland. Having gained the Gladys Braton scholarship to study oboe on the B.Mus honours course at Trinity Laban Conservatoire, she is now in her second year there, and has already won TLC's Harold Clarke woodwind competition. Isabel has enjoyed playing in many chamber groups around London this past year, and is currently a member of Blackfriars Camerata.

## **Abigail Fletcher (flute)**

Born near Peterborough, Abigail began playing the flute at the age of ten, receiving tuition through the Lincolnshire Music Service. During her secondary school career, Abigail was a member of the Lincolnshire Youth County Music Groups for six years from 2009, gaining a principal position in the County Symphony Orchestra in 2014. With this orchestra she undertook international tours to Italy (2013), as well as the Czech Republic and Slovakia (2015). A notable achievement was the opportunity to perform at the Royal Albert Hall in 2013 with Lincolnshire Skies as part of the Music For Youth Festival. Abigail won a place at Trinity Laban in 2015 where she began studying under Anna Pope, who has been a professor of flute at the Junior Royal Academy for some 20 years as well as being on the teaching staff of the Purcell School for a similar length of time.

Abigail is a current member of the King's College Symphony Orchestra and the National Flute Orchestra. She has recently played in the London Shostakovich Orchestra and the Amati Orchestra, with which she participated in two exciting concerts at St James' Church, Sussex Gardens.