

MUSIC AT HILL

Friday 13 January 2017 at 1.05 pm

FOUR FOUR CONSORT

Sopranos: Alice Higgins and Mary Hamilton
Altos: Miriam Shovel and Karl Gietzmann
Tenors: Sam Holmes and Jonathan Schranz
Basses: Ryan Pollock and Joel Nulsen

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## PROGRAMME

O quam gloriosum.....Thomás Luis de Victoria (c.1548-1611)  
O vos omnes.....Carlo Gesualdo (1566-1613)  
O Domine Jesu Christe.....Francisco Guerrero (1528-1599)  
Vere languores nostros.....Thomás Luis de Victoria  
Tamquam ad latronem.....Thomás Luis de Victoria  
Sicut Cervus.....Giovanni Pierluigi da Palestrina (1525-1594)  
Puer natus in Bethlehem.....Michael Praetorius (c.1571-1621)  
Quem Vidistis Pastores.....Thomás Luis de Victoria  
Ave Maria.....Robert Parsons (1535-1572)  
Cantate domino.....Claudio Monteverdi (1567-1643)  
Hodie Christus Natus Est.....Jacobus de Kerle (1532-1591)  
Locus Iste.....Anton Bruckner (1824-1896)

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Admission to this recital is free, but the whole concert - including the hire of this building - costs us around £200 to put on, so we welcome your generous contribution towards our expenses. Please leave your gift in the basket at the door or on the refreshment table. Coffee and biscuits are available before and after the performance.

Recitals are held here every Friday lunchtime - please see our printed brochures for the January to March season. Full details are normally published on our website, www.musicathill.org.uk. (Unfortunately the website suffered some technical trouble before Christmas and is still offline; our domain hosts are working on the issue and normal service should be restored very soon now!)

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*Next week's recital:* Friday 20 Jan at 1.05 pm  
THE DURUFLÉ TRIO  
Rosie Bowker *flute*, Henrietta Hill *viola*, Clare Simmonds *piano*  
Works by C P E Bach, Martinu and Reynaldo Hahn

## **BACKGROUND NOTE ON FOUR FOUR CONSORT**

Established in 2013, FourFour is an eight-person vocal consort group which specialises in early music, usually unaccompanied Renaissance polyphony. The group draws on former choral scholars from some of Cambridge's finest chapel choirs, many of whom are now pursuing music professionally.

Recent performances have included recitals at Jesus, Trinity and Clare Colleges, as well as in London at St Matthew's Westminster.

The ensemble is available for private bookings, and can be contacted at <fourfourmusic@hotmail.com>.