

MUSIC AT HILL

Friday 20 January 2017 at 1.05 pm

THE DURUFLÉ TRIO

Rosie Bowker *flute*
Henrietta Hill *viola*
Clare Simmonds *piano*

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## PROGRAMME

**C P E Bach** (1714-1788)

Quartet (Trio) no.3 in G major, Wq.95, H.539  
*Allegretto – Adagio – Presto*

**Reynaldo Hahn** (1874-1947)

Romanesque [1910]

Improvisation by the **Duruflé Trio**

**Bohuslav Martinů** (1890-1959)

Trio for Flute, Cello (Viola) and Piano  
*Poco Allegretto – Adagio – Andante: Allegretto scherzando*

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Admission to this recital is free, but the whole concert - including the hire of this building - costs us around £200 to put on, so we welcome your generous contribution towards our expenses. Please leave your gift in the basket at the door or on the refreshment table. Coffee and biscuits are available before and after the performance.

Recitals are held here every Friday lunchtime - please see our printed brochures for the January to March season. Full details are normally published on our website, www.musicathill.org.uk. (Unfortunately the website suffered some technical trouble before Christmas and is still offline; our domain hosts are working on the issue and normal service should be restored very soon now!)

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*Next week's recital:* Friday 27 Jan at 1.05 pm  
**Melanie Henry** *saxophone*, **Sally Mays** *piano*  
Programme to include works by Turnage, Heath, Anderson  
and the premiere of 'October Dances' by Mike Foster

## PROGRAMME NOTES

### **C P E Bach – Quartet (Trio) no.3 in G major**

C P E Bach, one of J S Bach's 20 children, wrote three Quartets in Hamburg in 1788. They are amongst his very last creations: he died that same year. His estate listing, printed in 1790, calls them 'Quartets for Clavier, Flute, Viola and Bass'. But a bass instrument is not mentioned anywhere else. In fact this follows a tradition in which a work's title designates the function rather than the number of players; there are actually three melody parts (the right hand of the clavier, flute and viola) and one bass part (clavier, left hand). Bach very probably composed them for his Berlin patroness, Sara Levy (a great-aunt of Felix Mendelssohn-Bartholdy). Sara was a pupil of C P E Bach's older brother, Wilhelm Friedemann Bach. Her extensive music library contained many works with flute, probably for her husband Salomon; plus a surprising number of works with virtuoso viola, possibly for her elder brother Benjamin. So these Quartets were most probably conceived as domestic music, for the enjoyment of these three musical siblings.

### **Reynaldo Hahn – Romanesque**

Though Venezuelan by birth, Hahn moved to Paris when he was three. He studied with Massenet, who thought him a genius. He was a gifted singer, pianist and conductor, and he eventually directed the Paris Opéra. The title of this piece alludes to an Italian folk dance, popular in the 16th and 17th centuries.

### **Bohuslav Martinů – Trio for Flute, Cello (Viola) and Piano**

The Czech composer Martinů moved to America in 1941. Here Serge Koussevitzky encouraged him, with a commission for his First Symphony, and Martinu was engaged to teach composition at Tanglewood. Today's trio was composed in 1944, in New England. Like much of Martinů's music, there is an underlying optimism throughout the work, despite occasional reflective passages. The general atmosphere is one of invigorating animation, with each instrument contributing to the discourse. Originally written for flute, cello and piano, the composer himself approved the viola part, which was transcribed by Louis Moyse.

## THE DURUFLÉ TRIO

Winners of the Ivan Sutton Award (2016) and St James Piccadilly Chamber Music Prize (2015), the Duruflé Trio are committed to celebrating music for flute, viola and piano.

The trio was formed in 2015 at the Guildhall School of Music and Drama, where all three players met. They are all keen improvisers, and include trio improvisations as part of every performance. As well as performing across the UK, the trio gives workshops for schools, and during 2016-17, they perform at the Wigmore Hall as a 'Chamber Tots' Ensemble. As enthusiastic supporters of contemporary music, the trio usually include works by living composers in each concert, and they have also commissioned several new works for this rich combination of instruments.

*Website: [www.durufletrio.com](http://www.durufletrio.com)*