

MUSIC AT HILL

Friday 27 January 2017 at 1.05 pm

Melanie Henry *saxophones & clarinet*
Sally Mays *piano*
David Warwick *speaker*

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## PROGRAMME

**Mick Foster** (b.1970)

October Dances for soprano sax & piano

**Mark-Anthony Turnage** (b.1960)

Sarabande for soprano sax & piano

**Michael Bonaventure** (b.1962)

'Thursday' for soprano sax & piano (first performance)

**Avril Anderson** (b.1953)

'A Story Untold' and 'Lines in the Sand' for solo piano

**David Sutton Anderson** (b.1956)

' . . . . . lake water lapping' for alto sax, clarinet & piano

**Ralph Vaughan Williams** (1872-1958)

Nos. I, IV & VI from Three English Folksongs for soprano sax & piano

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Admission to this recital is free, but the whole concert - including the hire of this building - costs us around £200 to put on, so we welcome your generous contribution towards our expenses. Please leave your gift in the basket at the door or on the refreshment table. Coffee and biscuits are available before and after the performance.

Recitals are held here every Friday lunchtime - please see our printed brochures for the January to March season. Full details are normally published on our website, www.musicathill.org.uk, which unfortunately has technical difficulties at present, but you can also follow us online via our Facebook page, www.facebook.com/MusicAtHill/.

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*Next week's recital:* Friday 3 February at 1.05 pm

'NIA' TRIO

**Abi Fletcher** *flute*, **Isabel Kent** *oboe*, **Natalie Molloy** *piano*  
Programme to include works by Bach and Madeleine Dring

## BIOGRAPHIES

**Melanie Henry** studied at the Royal Academy of Music. She has performed worldwide with many orchestras and chamber ensembles and also participated in numerous theatre productions.

Her performing career has spanned such diverse institutions as the Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, the Royal Opera House, the National Theatre and the contemporary music group *Sounds Positive*. She is much in demand as a woodwind 'doubler' in the West End and has played in many musicals, including *Phantom of the Opera*, *Les Misérables*, *Grease* and *Evita*. She teaches at Trinity College of Music and also is a syllabus selector for the Associated Board of the Royal Schools of Music.

**Sally Mays** is a pianist of international standing, renowned for playing contemporary music, particularly that of her native Australia. She has performed and broadcast as a soloist and chamber musician across the world and returns annually from her home in Kingston-upon-Thames to give recitals and masterclasses in Australia.

She is well known as a teacher and an examiner, and has had many works written for or dedicated to her. Her chamber ensembles include *Sounds Positive* and *Trio Lavolta*. In the 2016 Queen's Honours, she was appointed a Member of the General Division of the Order of Australia (AM).