

MUSIC



AT HILL

Friday 10 March 2017 at 1.05 pm

Marta López *harpsichord*



PROGRAMME

Bernardo Storace (fl. 1664)
Ciaccona

Georg Muffat (1653-1704)
Passacaglia

Louis Couperin (1626-1661)
Prelude non-mensuré & Passacaille in G minor

Jean-Henri d'Anglebert (1629-1691)
Chaconne-Rondeau in D major

Antoine Forqueray (1671-1745)
La Morangis ou La Plissay

Jean-Philippe Rameau (1683-1764)
Les Niais de Sologne



Admission to this recital is free, but the whole concert - including the hire of this building - costs us around £160 to put on, so we welcome your generous contribution towards our expenses. Please leave your gift in the basket at the door or on the refreshment table. Coffee and biscuits are available before and after the performance.

Recitals are held here every Friday lunchtime - please see our printed brochures for the January to March season. Full details are normally published on our website, www.musicathill.org.uk, which is undergoing reconstruction at present, but you can also follow us online via our Facebook page, www.facebook.com/MusicAtHill/.

If you might be willing to join our rota of Music Society volunteers, please have a word with a Committee member by the welcome desk or the coffee table. Most of the tasks we need help with are simple ones, but they do not happen by magic every Friday! We would also be very interested to hear from anyone who has website-building skills.



Next week's concert: Friday 17 March 1.05 pm

TRIO LAVOLTA - Sally Mays *piano*, Joyce Fraser *violin*, Felix Buser *cello*
Shostakovich, Trio no.2; Frank Bridge, Miniatures