

MUSIC AT HILL

Friday 24 March 2017 at 1.05 pm

Gemma Kateb *piano*

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## PROGRAMME

**Ludwig van Beethoven** (1770-1827)

Sonata No 5 in C minor Op. 10 no 1

*i. Allegro molto e con brio*

*ii. Adagio molto*

*iii. Prestissimo*

**Franz Schubert** (1797-1828)

Impromptu in A flat, D.935/2 (Op.Posth.142)

Impromptu in E flat, D.899/2 (Op.90)

**Sergei Rachmaninov** (1873-1943)

Prelude in G sharp minor, Op.32 no.12

Étude-Tableau in C, Op.33 no.2

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Admission to this recital is free, but the whole concert - including the hire of this building - costs us around £160 to put on, so we welcome your generous contribution towards our expenses. Please leave your gift in the basket at the door or on the refreshment table. Coffee and biscuits are available before and after the performance.

Recitals are held here every Friday lunchtime - please see our printed brochures for the January to March season. Full details are normally published on our website, www.musicathill.org.uk, which is undergoing reconstruction at present, but you can also follow us online via our Facebook page, [www.facebook.com / MusicAtHill/](http://www.facebook.com/MusicAtHill/).

If you might be willing to join our rota of Music Society volunteers, please have a word with a Committee member by the welcome desk or the coffee table. Most of the tasks we need help with are simple ones, but they do not happen by magic every Friday! We would also be very interested to hear from anyone who has website-building skills.

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*Next week's concert:* Friday 31 March at 1.05 pm  
Classical flute ensemble (playing early 19<sup>th</sup> century style instruments)  
*Duets and Trios by Kuhlau, Hoffmeister and Mozart*

## PERFORMER'S BIOGRAPHY

Gemma Kateb graduated in 2007 with an honours degree in music from the University of Birmingham, where she studied with Alexander Boyd and performed frequently at the Barber Institute of Fine Arts as a soloist, chamber pianist and accompanist.

In 2008 she began her postgraduate studies at the Guildhall School of Music & Drama, where she studied with Laura Roberts and Pamela Lidiard. She graduated in 2011 with a Distinction for her Masters in Performance, specialising in piano accompaniment and chamber music. Whilst at the Guildhall, she worked with a number of distinguished artists on song projects, including Sarah Walker and Graham Johnson, and has performed in masterclasses with Roger Vignoles, Paul Roberts and Martin Katz. Since graduating from the Guildhall Gemma has continued to give concerts throughout the UK and abroad, while working as an accompanist in association with GSMD and City University.

Gemma is a versatile musician and enjoys a varied performing life. As a song accompanist she has appeared at the Holywell Music Room in Oxford, the Wigmore Hall and in the City of London Festival, and as a chamber pianist she has performed at venues throughout the capital including St Martin-in-the-Fields, St Paul's Covent Garden and Southwark Cathedral. As a soloist Gemma has played at numerous venues including the Foundling Museum, Emmanuel Church in Cambridge and the Benslow Music Trust. She has also worked closely with a number of modern-day composers, premiering contemporary chamber works at the London Contemporary Dance School and the Arcola Theatre.

Forthcoming solo recitals will take place in Cambridge, London and Brighton alongside a number of appearances as a song accompanist and with piano duet partner Alexander Boyd.

Gemma is very committed to music education and teaches piano at Aldwickbury School in Harpenden and at the Latymer Saturday Music Centre.