

MUSIC AT HILL

Friday 3 March 2017 at 1.05 pm

Mary Pells *viola da gamba*

Claire Williams *harpsichord*

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## PROGRAMME

**G P Telemann** (1681-1767)

Sonata in A minor

*Largo – Allegro – Soave – Allegro*

**C P E Bach** (1714-1788)

Sonata in G minor

*Allegro Moderato – Larghetto – Allegro assai*

**G P Telemann**

Fantasia in D minor, TWV 33:2

**G P Telemann**

Sonata in E minor

*Cantabile – Allegro – Recitativo-Arioso – Vivace*

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Admission to this recital is free, but the whole concert - including the hire of this building - costs us around £180 to put on, so we welcome your generous contribution towards our expenses. Please leave your gift in the basket at the door or on the refreshment table. Coffee and biscuits are available before and after the performance.

Recitals are held here every Friday lunchtime – please see our printed brochures for the January to March season. Full details are normally published on our website, www.musicathill.org.uk, which unfortunately has technical difficulties at present, but you can also follow us online via our Facebook page, www.facebook.com/MusicAtHill/.

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*Next week's recital:* Friday 10 March at 1.05 pm (change to advertised programme)

**Marta Lopez** *solo harpsichord* – Programme to include works by Rameau and Couperin

*Advance notice for your diaries:* Our principal contribution to the Telemann anniversary celebrations will be a series of lunchtime concerts by the Bellot Ensemble on the last Friday of April, May and June (28 Apr, 26 May, 30 June). We are proud to announce that the 30 June concert will include the British premiere of a Telemann cantata from the Magdeburg archives, so ring that date in your diaries now!

## PERFORMERS' BIOGRAPHIES

**Mary Pells** was educated at the Royal Academy of Music, studying cello with Derek Simpson and piano with Jean Harvey. She won awards there for chamber music and gained diplomas on both cello and piano. Further studies have included musicology with Peter Holman and viola da gamba with Alison Crum. These studies led to an MA in early music performance and the development of a busy career playing baroque music on original instruments. Mary has appeared as viola da gamba soloist with many groups including the Britten-Pears Baroque Orchestra, Charivari Agréable, the Essex Baroque Orchestra, the Lecosaldi Ensemble, Sweelinck Ensemble and the Choir of St John's College Cambridge.

In addition to this, regular recital work has enabled her to explore and perform a large repertoire of 17th and 18th century solo music for the viol.

Since the turn of the millennium Mary has worked for the Associated Board of the Royal Schools of Music as an examiner, and as a mentor on their Certificate of Teaching course. Her work for ABRSM has resulted in many tours to the Far East, and recently she joined their panel of examiner trainers.

She has recorded the complete sonatas of J S Bach for viola da gamba and harpsichord with Martin Knizia (our former Cantor here at St Mary-at-Hill and previously at St Anne & Agnes), and this CD is available both online and from her website, [www.marypells.co.uk](http://www.marypells.co.uk).

**Claire Williams** originates from Bath and studied piano and harpsichord at the Royal College of Music in London. She subsequently completed a Master's degree at Trinity College of Music, studying harpsichord and chamber organ with James Johnstone. Since graduating, she has worked with a wide range of ensembles in the UK and abroad, including the Royal Philharmonic Orchestra, English Chamber Orchestra and the City of London Sinfonia. She is a regular member of Musica Secreta, Flautotonic, Saltarello Ensemble and Baroque Encounter.

Claire has performed at numerous events including the Manchester, Bath, and Chelsea Festivals, Brighton Early Music Festival, East Cork Early Music Festival, London Handel Festival, Spitalfields Music, and she has also been a guest artist at the Latitude Festival, Triora Musica and Dartington International Summer School.

Alongside her demanding performance schedule, Claire finds time to teach the piano and harpsichord. She can also occasionally be found shark diving, as a qualified PADI Open Water Scuba Diver.

Claire is delighted to have been awarded the Junior Fellowship in Harpsichord/Continuo at the Royal College of Music for the academic year 2016/17.

[www.clairewilliams.co.uk](http://www.clairewilliams.co.uk)