

MUSIC-AT-HILL

Friday 31 March 2017 at 1.05 pm

'The Beethoven of the Flute': Repertoire of the 18th & 19th Centuries on keyed flutes



Friedrich Kuhlau's many compositions for the flute earned him the nickname 'The Beethoven of the flute' during his lifetime. Our turn of the eighteenth to nineteenth-century programme today will revolve around one of his greatest works, the Grand Trio, which will be interspersed between pieces by some of his contemporaries and predecessors.

Flautists:

Ophelia Zhao
Amelia Shakespeare
Mafalda Ramos
Rosie Bowker

PROGRAMME

Friedrich Kuhlau (1786-1832)

Grand Trio in B minor, Op. 90 [1828]

- i. *Allegro non tanto*

Wolfgang Amadeus Mozart (1756-1791)

Two arias from *The Magic Flute*

- i. 'Ach, ich fühl's, es ist verschwunden'
- ii. 'Der Vogelfänger bin ich ja'

Friedrich Kuhlau

Grand Trio in B minor, Op. 90

- ii. *Scherzo: Allegro molto*

Franz Anton Hoffmeister (1754-1812)

Sonata for two flutes, Op.2 no.3 in G major

- i. *Allegro*
- ii. *Romanza: Poco Adagio*
- iii. *Menuetto e Trio*
- iv.

Friedrich Kuhlau

Grand Trio in B minor, Op. 90

- i. *Adagio*

Louis Drouet (1792-1873)

Variations on Paisiello's 'Nel cor piu' for two flutes

Friedrich Kuhlau

Grand Trio in B minor op. 90

- ii. *Finale: Allegro poco agitato*

BIOGRAPHIES

Ophelia Zhao (Yidan Zhao) began studying the modern flute at the age of 10. Since graduating from the Central Conservatory of Music in Beijing she developed a strong fascination for Baroque Music and decided come to London for further study. Ophelia has enjoyed a wide-ranging career as a Baroque Flute player. Since moving to London, she has performed in the Royal Academy of Music Kohn Foundation Bach Cantata Series many times. She has also had the opportunity to play with Orchestra of the Age of Enlightenment at the Royal Festival Hall as well as St. George's Brandon Hill in Bristol for the Bach *St Matthew Passion* project led by Mark Padmore. She has also been invited to play at leading recital venues in London including the Wigmore Hall, Draper's Hall, and St John's Smith Square. Ophelia is currently a postgraduate student in the Historical Performance Department of the Royal Academy of Music, studying with Lisa Beznosiuk.

Amelia Shakespeare

Having completed her undergraduate studies in Music at the University of Birmingham in 2015, Amelia is now studying towards a Masters in Music Performance as a Drapers Scholar, specialising in Historical Performance at the Royal College of Music. Amelia began studying the Baroque Flute in 2012 within the Centre for Early Music Performance & Research under the tutelage of Katy Bircher and Georgia Browne. Since beginning her studies at the Royal College of Music in 2015, Amelia has been taught by Rachel Brown and Lisa Beznosiuk, and has performed in masterclasses lead by musicians such as Vittorio Ghielmi, Wilbert Hazelzet, Ashley Solomon and Walter van Hauwe. As a freelance baroque flautist Amelia has played with London-based ensembles including the Bellot Ensemble, Brandenburg Baroque Sinfonia, Musica Donum Dei and Oxford Baroque. Amelia has also performed as both principal flautist with the Royal College of Music Baroque Orchestra and the University of Birmingham Chamber Orchestra, and as a soloist with Oxford Baroque and Warwickshire Baroque. Recent projects have included directing a performance of Bach's *Orchestral Suite No.2* and performing as principal flautist in a production of Rameau's *Les Fêtes D'Hébé* at the Opera Bastille in Paris.

Mafalda Ramos hails from Matosinhos, Portugal. She is a flautist specialising in historical instruments and she is currently studying Baroque and Classical flutes with Lisa Beznosiuk and Rachel Brown in the M.Mus programme at the Royal College of Music. Her studies are generously supported by a Barry Shaw Award and by Douglas & Kyra Downie. She plays a replica of an August Grenser 8-Keyed flute by Rudolf Tutz, whose acquisition was kindly supported by Mr Lin Richardson from the Wolfson Foundation. Highlights of her career include playing in The Brook Street Band 20th Anniversary Concert at the Wigmore Hall, playing the Quantz Double Concerto alongside flautist Marta Goncalves, and the Casa da Musica Baroque Orchestra under the direction of Laurence Cummings and Dmitri Sinkovsky as well as continuing work with harpsichordist Aidan Phillips.

Rosie Bowker is a music graduate of Christ's College, Cambridge and a versatile flautist (modern flute, piccolo, baroque and keyed flutes) who enjoys a varied career as a solo, chamber and orchestral musician. She is currently on trial for the position of 2nd Flute in the BBC Scottish Symphony Orchestra, and has performed alongside the London Symphony Orchestra and also with the Orchestra of the Age of Enlightenment. As a soloist Rosie has performed in Milton Court Concert Hall and Powderham Castle, and has also appeared on BBC Radio 3. She is a member of award-winning chamber groups Ensemble Nova Luce, the Duruflé Trio and Pocket Sinfonia. In 2016 she graduated with an M.Perf(Distinction) from the Guildhall School of Music & Drama where she is now a Junior Fellow.