

MUSIC-AT-HILL

at St Giles-in-the-Fields Church

60 St Giles High Street, London WC2H 8LG

Friday 10 May 2019 at 1.05 pm

MIDTOWN SAXOPHONE QUARTET

Tom Plater *soprano sax*

Laura Harrison *alto sax*

Katie Tanner *tenor sax*

Teo Hillberg *baritone sax*

BOCR

PROGRAMME

Divertimento for String Quartet, K.125a
Allegro – Andante – Presto

W A Mozart
(1756-1791)

Petit Quatuor

Jean Françaix
(1912-1997)

Hide & Seek

Imogen Heap
(b. 1977)

Celtic Suite

Midnight in Kinsale – Love Song – Ceilidh

Gavin Whitlock
(b.1977)

PERFORMERS' BIOGRAPHIES

Katie Tanner

At the age of 11, Katie began learning the saxophone through her school's peripatetic music tuition programme before obtaining a place on the Royal Conservatoire of Scotland's junior programme. Whilst attending regular lessons at the Royal Conservatoire of Scotland, Katie performed regularly in the Wind Orchestra, Big Band and Jazz collective. In her free time, she also performed in the Clyde Wind Ensemble, South Lanarkshire Schools Big Band and the Lanarkshire Orchestra Society. Katie studied at the University of Glasgow before accepting her place at the Guildhall School of Music & Drama. Some of her highlights include playing the reed parts for *Spamalot* at the Kings Theatre, as well as for *Calamity Jane* and *Guys and Dolls*.

Teo Hillberg

Teo Hillberg began playing saxophone at the age of six, while studying at Musikskolan Lilla Akademien in Stockholm, Sweden. Since then, Teo has been frequently involved in the cultural life of Sweden. He has performed as a soloist several times with both the Swedish National Youth Wind Band and the Stockholm Youth Symphony Orchestra as well as with O/Modernt Chamber Orchestra.

Not only does Teo's interest lie in playing the saxophone but also in composition and writing, as he believes all forms of art are linked together. In 2018, he composed several pieces included in an Operetta, *Irrjårder*, along with students from Musikskolan Lilla Akademien. Teo currently studies saxophone and composition at the Royal Academy of Music here in London.

Tom Plater

Born in Hertfordshire, Tom completed his undergraduate studies at the Royal Northern College of Music and is currently a Masters student at the Guildhall School of Music & Drama under the tutelage of John Harle. He is an active performer in and around the metropolis, and has recently given concerts at St Matthew's Bayswater and St Stephen Walbrook.

Laura Harrison

Laura is a first-year student at the Guildhall School of Music & Drama, where she is studying classical saxophone with Christian Forshaw and second study flute. She has performed at many prestigious venues including the Barbican, the Royal Albert Hall, Oxford's Sheldonian Theatre and Dorchester Abbey, as well as at the Cheltenham Jazz Festival.

In 2018 Laura performed two solo recitals in Cheltenham Town Hall for the Cheltenham Music Festival. For the past two years, Laura has attended a summer school with the Chipping Campden Music Festival Academy Orchestra, where in the final concert she had the privilege of performing with Nicola Benedetti. Another highlight of Laura's burgeoning career was an invitation to perform with the Military Wives Choir and the Band of the Scots Guards in a charity gala concert in Salisbury.