

MUSIC-AT-HILL

at St Giles-in-the-Fields Church

60 St Giles High Street, London WC2H 8LG

Friday 17 May 2019 at 1.05 pm



PROGRAMME

Gian Carlo Menotti (1911-2007)
Trio for Violin, Clarinet and Piano

- i. Capriccio*
- ii. Romanza*
- iii. Envoi*

Edward Elgar (1857-1934)
Chanson de Matin

Igor Stravinsky (1882-1971)
Three Pieces for Clarinet Solo

Aram Khachaturian (1903-1978)
Trio for Clarinet, Violin and Piano-

- i. Andante con dolore, con molto espressione*
- ii. Allegro*
- iii. Moderato*

Antonin Dvořák (1841-1904)
Humoresque No.7, Op.101

PERFORMERS' BIOGRAPHIES

Isabella Fleming is a violinist currently studying for her Masters at the Guildhall School of Music & Drama on the LSO Orchestral Artistry course, where she learns with Arisa Fujita. She recently graduated with 1st Class Honours from Trinity Laban Conservatoire where she studied with John Crawford. She is the 2018 recipient of the Trinity Laban Silver Medal for Strings. She previously attended the Royal Academy of Music Junior Department.

Isabella has been a finalist in the Vivian Joseph Classical Concerto Competition, the Leonard Smith & Felicity Young Duo Competition and the ERSO Soloist of the Year Competition 2019. She is a former member of the National Youth Orchestra of Great Britain, having performed at major events including the BBC Proms at the Royal Albert Hall. In summer 2017 Isabella enjoyed playing at the Dorset Opera Festival, and last summer saw her playing in the Britten-Pears Orchestra conducted by Marin Alsop at the Snape Proms. She was also selected as a String Apprentice at the Southwell Music Festival 2018. Last September, Isabella was invited to perform as soloist with the CoMA Ensemble conducted by Gregory Rose in concerts at Kings Place and Smith Square, and she is looking forward to performing a concerto with the Ernest Read Symphony Orchestra this autumn.

Hannah Hever is currently a scholar at the Guildhall School of Music & Drama, where she is in the first year of her Masters Degree. From a young age Hannah has enjoyed performing as both a soloist and an orchestral player, and she has led the National Youth Wind Orchestra of Great Britain. During her undergraduate degree as a scholar at Trinity Laban, Hannah won their Clarinet Award three times in four years. In her first year there, she also won the Wilfred Hambleton Clarinet Competition, the Harold Clarke Woodwind Competition, and was further awarded the John Barbirolli Foundation Scholarship by the Royal Philharmonic Society. In 2017 she won the Trinity Laban Soloists competition and performed Copland's Concerto for Clarinet & String Orchestra at Cadogan Hall.

Passionate about the future of classical music, she enjoys combining her skills from different creative backgrounds, including jazz, contemporary/experimental music and visual art. Hannah is a founding member of The Old Jelly Rollers (a seven piece New Orleans swing band) and plays Bass Clarinet for Stompys Playground, a 13-piece ensemble performing electronic dance music for an entirely acoustic set up. Most recently she has been selected to play with Glyndebourne Opera as part of their developmental scheme for postgraduates offering paid engagements with their Tour Orchestra, and she will also be performing with the London Sinfonietta Academy in July.

Angela Novy is an American pianist studying Piano Accompaniment at the Guildhall School of Music & Drama. She completed her undergraduate degree in Piano Performance from James Madison University, and then lived in New York working as a Stage Manager and a freelance accompanist and teacher. Her most recent engagements have included working as a staff pianist for New York Theatre Ballet, New York University, and the Suzuki Virtuoso Academy. She also has experience as a cabaret pianist and music director.