

MUSIC-AT-HILL
at St Giles-in-the-Fields Church
60 St Giles High Street, London WC2H 8LG

Friday 24 May 2019 at 1.05 pm

Nicola Hands, Penelope Smith *oboes*
Emma Halnan *bassoon*
Rebecca Etheridge *flute*



PROGRAMME

Shin-Itchiro Yokoyama (b.1956)
Souvenir de Caën

Joseph Haydn (1732-1809)
London Trio no. 1
i. Allegro Moderato, ii. Andante, iii. Vivace

Melchior Hoffmann (1679-1715)
Trio Sonata in G minor
i. Adagio, ii. Allegro, iii. Adagio, iv. Vivace

Julius Röntgen (1855-1932)
Trio for Flute, Oboe & Bassoon
i. Allegretto con spirito, ii. Poco andante, quasi una fantasia, iii. Allegretto

Bill Douglas (b.1944)
Three Lyrical Pieces
i. Wings of the Wind, ii. The Hills of Glencar, iii. Autumn Song

The **Tailleferre Ensemble** is a new chamber collective founded by Nicola Hands and Penelope Smith, with the aim of promoting women in music. The group is a flexible chamber ensemble, offering varied recitals of differing instrumentation and genre. Today's recital forms part of their debut programme, and comprises works for two oboes, flute and bassoon, of both classical and more recent vintage. Today's performers are Nicola Hands, Penelope Smith, Emma Halnan and Rebecca Etheridge.

Nicola Hands graduated with Distinction from the RAM Masters programme, where she won the Evelyn Barbirolli prize for oboe and the Grimaldi prize for cor anglais. Nicola is currently on trial for 2nd oboe with the Philharmonia Orchestra and was previously the 2nd oboe/coranglais player for the Orquestra do Norte from 2015-2017. She also plays regularly with the Royal Scottish National Orchestra, Birmingham Royal Ballet, the Chameleon Arts Orchestra and the Orpheus Sinfonia.

Penelope Smith has worked with orchestras throughout the UK and Ireland such as the RTE Concert Orchestra, English Festival Orchestra, and Brandenburg Sinfonia. Her concerto performances include Bach's Concerto for Oboe d'Amore with the Exeter Symphony Orchestra, Haydn's Concerto for Oboe with the Orchestra of Situation Opera, Agrell's Oboe Concerto with the Amadè Players, Marcello's Concerto for Oboe in D Minor and Holst's Fugal Concerto with the Astor Palm Court Orchestra. In 2005, Penelope was awarded a full scholarship to Trinity College of Music, where she studied under Josephine Lively and Christopher O'Neal. After graduating with a BMus(Hons) in Performance, Penelope went on to study at the Royal College of Music under David Theodore, Christopher Cowie and Christine Pendrill. She gained her Masters in Orchestral Performance (MPERF) in 2012 and was the recipient of the Evelyn Rothwell Oboe Prize in 2011.

Emma Halnan first came to prominence as the woodwind category winner of BBC Young Musician of the Year 2010. She has since appeared at major venues worldwide, and has performed concertos with orchestras including the London Mozart Players, the European Union Chamber Orchestra, and the BBC Concert Orchestra. Other competition successes include first prize in the Sir Karl Jenkins/Arts Club Classical Music Award 2016, and selection as a "Making Music" Philip & Dorothy Green Young Artist 2018-20. Emma also won the 2014 Kenneth Loveland Gift, and is a City Music Foundation Artist. Emma was principal flute of the European Union Youth Orchestra 2014-16. She has also performed with the BBC Scottish Symphony Orchestra and English National Opera.

Rebecca Etheridge won a scholarship to study on the M.Mus orchestral course at the Guildhall School of Music and Drama with Graham Sheen, Helen Simons, Gordon Laing and Martin Field. Prior to this, Rebecca graduated with first class honours from the Royal Welsh College of Music and Drama, studying with Meyrick Alexander, Martin Bowen, Steve Marsden and contrabassoon with Chris Vale. During her studies, Rebecca won the Three Choirs Festival Ensemble Prize, Howarth Double Reed prize, Royal Welsh College of Music and Drama's Concerto prize, June Emerson Wind Ensemble Launchpad prize and the Abergavenny Eisteddfod. Rebecca has worked with various orchestras including the Orchestra of Welsh National Opera, the Royal Shakespeare Company, Oxford Philharmonic Orchestra and Sinfonia Viva.