

MUSIC-AT-HILL

at **St Giles-in-the-Fields Church**

60 St Giles High Street, London WC2H 8LG

Friday 31 May 2019 at 1.05 pm

THE SILVERWOODS

Sarah Rita Marine *flute* **John Sturt** *violin*
Ragnhild Rivertz *viola* **Miranda Stinton** *cello*



PROGRAMME

Francois Devienne (1759-1803)

Flute Quartet in A minor, Op. 66 [1799]
i. Allegro amabile, ii. Adagio, iii. Presto

Giacomo Rossini (1792-1868)

Flute Quartet no. 3 in Bb major [1804]
i. Allegro vivace, ii. Andante, iii. Allegretto

John Sturt (b.1995)

Reaching for Sunrays [2019]



Throughout June and July we are back at our usual City of London venue – St Mary-at-Hill Church, Lovat Lane, EC3R 8EE (nearest tube Monument) – and next Friday at 1.05 pm we welcome the **classical accordionist Iosif Purits** with a programme including Scarlatti, Vivaldi, Mendelssohn and Debussy.

Please visit our website www.musicathill.co.uk for full details of our forward programme.

PERFORMERS' BIOGRAPHIES

Sarah Rita Marine (flute) lived in Paris and Geneva before enrolling in the Lebanese National Higher Conservatory of Music to study the flute with Nabil Mroue. She obtained a music bacculaureate with distinction from the LNHCM as well as a scientific French bacculaureate with a maximum score. In 2016 she came to London to study for a bachelors degree in classical performance at Trinity Laban with Anna Pope, whilst continuing with piano as second study with Mikhail Kazakevich. Sarah has played and recorded with Trinity Laban large ensembles and the Trinity Laban Symphony Orchestra; she enjoys collaborating with composers and has both commissioned and performed student pieces. As well winning the Harold Clarke Competition last year, Sarah was also awarded the Trinity Laban Beryl Maggs prize for the most deserving wind student.

John Sturt (violin) is a versatile English-born musician, who in addition to being a string player is also a composer and singer. His father - an engineer by trade - played the piano and composed, and his mother teaches the cello and piano. John himself took up the violin in 2001 at the age of six. Having fought cancer as an 11-year old, he took up composing when he was 15, and completed his undergraduate studies at Trinity Laban last year.

Ragnhild Rivertz (viola) was born in Oslo in 1997 and is currently studying with Andrew Sherwood at Trinity Laban Conservatoire; she also takes advantage of viola classes led by Richard Crabtree. Ragnhild began violin lessons at the age of 7 with Anna Rögnvaldsdóttir at the Barratt Due Institute of Music in Oslo, later moving to Trondheim and continuing violin lessons with Åse Mette Schøyen, Anna Adolfsson Vestad and Kristin Reigstad. At the age of 16 Ragnhild moved to the UK and settled in Norwich, where she subsequently won the 2014 Norfolk Young Musician Competition. During her time in Norwich she studied with Henriette de Vrijer, attending Norwich School on a music scholarship. Ragnhild has a particular passion for orchestral music and has played in ensembles since the age of 8; she regularly performs with the Norwegian National Youth Orchestra, a training course aimed at conservatoire students. Ragnhild is very grateful for the support of the Norfolk Youth Music Trust and the Tom Wilhelmsen Foundation.

Miranda Stinton (cello) is an undergraduate cellist currently studying with Sally Pendlebury at Trinity Laban Conservatoire. She has performed a wide range of chamber repertoire, including the Schumann Piano Quintet at the Wigmore Hall in 2017 during her first year at Trinity, alongside her conservatoire colleagues; she had already led the cello section of the Junior Trinity Symphony Orchestra for the 2014 Schools Proms at the Royal Albert Hall. Miranda has also taken part in a wide variety of projects across musical genres, ranging from session work to musical theatre pit band roles. Having performed with both the Kent County Youth Orchestra and the Lydian Orchestra, with whom she went on tour to Bruges at the age of 13 and to Wiesbaden two years later, Miranda has a developing commitment to orchestral performing and touring. She is due to complete her undergraduate degree next summer.