

MUSIC AT HILL

Friday 1 February 2019 at 1.05 pm

Clara Schumann 200th Anniversary Series and Mendelssohn Birthday Concert

Anete Graudina *violin*
Masayuki Tayama *piano*



PROGRAMME

J S Bach (1685-1750)

Sonata in E major, BWV 1016

Adagio - Allegro - Adagio ma non tanto - Allegro

Felix Mendelssohn (1809-1847)

Sonata in F minor, Op. 4

Adagio - Allegro moderato - Poco adagio - Allegro agitato

Clara Schumann (1819-1896)

Romance in A flat major

Robert Schumann (1810-1856)

Romance in A major



Admission to this recital is free, but the whole concert - including the hire of this building (for which our rent has just increased by £60 per week!) - costs us over £250 to put on, so we welcome your generous contribution towards our expenses. Donations can be left in the baskets near the entrance (where there are also Gift Aid envelopes available) or on the refreshments table near the kitchen. Coffee and biscuits are available before and after the performance.

Please take away some copies of our winter season publicity leaflet and spread the word amongst your friends, neighbours and work colleagues. Full concert listings are shown on our website, www.musicathill.org.uk, and you can also follow us online via our Facebook page, www.facebook.com/MusicAtHill/.

Next week's concert: Friday 8 February at 1.05 pm

APOLLO'S CABINET

Teresa Wrann *recorder*, **Sophia Prodanova** *violin*,

Francisco Javier González *cello*, **Alexander Wiegmann** *harpsichord*

Sonatas and Trio Sonatas by Telemann, Handel and Castello

PERFORMERS' BIOGRAPHIES

Anete Graudina learned the violin at a special music school first in Riga then in Moscow. She was a violinist with the Orchestra of the Latvian Opera and Ballet, and moved in 1995 to London, where she developed a violin teaching practice. She has performed widely as a solo recitalist around the UK, at venues such as Oxford's Holywell Music Room, Burgh House Hampstead, St James Piccadilly and St Martin-in-the-Fields, as well as at the Edinburgh Festival. She has also performed worldwide, with tours of Europe, Russia, Canada, Japan, India and the USA.

In 2003 she founded *Tangissimo*, an ensemble still active, dedicated to the tango repertoire of Piazzolla. In 2004 she received a postgraduate diploma in performance from the London College of Music & Media and in 2006 embarked on a series of annual concerts at St Anne's Church, Kew, to raise funds for a new piano for the church. Also in Kew, she organised annual concerts for invited soloists to play with orchestra. Last summer, an interview with her was broadcast on the Latvian radio *Klassica*.

With the pianist Aya Kawabata, she recorded a CD named *Romantic Bartok* (2006), and *Tangissimo plays Tangos* was subsequently recorded with Tangissimo Ensemble (2012-13), followed in 2016 by a recording titled *Taming of the Shrew* using a 17th century antique violin and with Florian Mitrea at the piano.

Official website: www.anete-graudina.co.uk

Masayuki Tayama, one of the most accomplished pianists of his generation, is much in demand across Europe and Japan. He first came to prominence when he won First Prize in the Takahiro Sonoda International Piano Competition in Japan, followed by numerous top prizes in Europe, including the Birmingham International Piano Competition. Tayama studied at the Toho University of Music in Japan, and subsequently in London on a Fellowship from the Japanese Government, where he was awarded the Performer's Diploma with Honours from both the Royal College of Music and the Guildhall School of Music & Drama. His London debut took place in 2002 at the South Bank Centre and since then, he has been performing regularly at prestigious venues including the Wigmore Hall, Cadogan Hall and St John's Smith Square. His recent performances with orchestra, notably at the Queen Elizabeth Hall, Fairfield Halls and the Last Night of the St Jude's Proms, include the complete piano concertos by Brahms and Rachmaninov, collaborating with conductors including Stephen Bell, Adrian Brown, Darrell Davison, John Gibbons, Levon Parikian and Vladimir Válek.

He has earned an enviable reputation as a Rachmaninov specialist, and is currently in the midst of a project to record Rachmaninov's complete works for solo piano. His first recording of the two Sonatas won the 'Best Recording of the Month' accolade in *Stereo* magazine, and his second CD of the complete Rachmaninov *Etudes-Tableaux* and *Morceaux de Fantaisie* followed to critical acclaim. The third disc of the two sets of Variations was chosen as a 'Tokusen-ban' (specially selected and recommended recording) in the January 2016 issue of *Record Geijutsu*, Japan's most authoritative classical music magazine.

Tayama is much sought after as a teacher and adjudicator. From 2010 to 2017, he taught first study pianists at Chetham's School of Music. Currently, he is a Professor at the Elmitt Piano Academy, where he gives regular masterclasses and lecture-recitals, and is also a registered adjudicator with the European Piano Teachers Association. In 2018, he was appointed as a Principal Tutor for the Piano Teachers' Course UK, Britain's leading professional development course for piano teachers.

Official website: www.masatayama.com