

MUSIC AT HILL

Friday 8 September 2017 at 1.05 pm

Russian Revolution Centenary Series – 1st concert

Konstantin Lapshin *piano*



PROGRAMME

W A Mozart (1756-1791)

Fantasia in D minor, KV 397

Franz Liszt (1811-1886)

Après une Lecture du Dante: Fantasia quasi Sonate, S.161 Nr.7

Sergei Rachmaninov (1873-1943)

Lilacs, Op.25 no.5 (self-transcription from his song)

Mikhail Glinka (1804-1857), trans. Balakirev

The Lark [1864]

P I Tchaikovsky (1840-1893), trans. Pletnev

Nutcracker Suite

March

Dance of the Sugar-Plum Fairy

Andante

Gopak (Russian Dance)

Chinese Dance

Andante Maestoso

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*Admission to this recital is free, but the whole concert - including the hire of this building - costs us around £170 to put on, so we welcome your generous contribution towards our expenses. Donations can be left in the baskets near the entrance (where there are also Gift Aid envelopes available) or on the refreshments table near the kitchen. Coffee and biscuits are available before and after the performance.*

*Recitals are held here every Friday lunchtime and our autumn season, will run through to 22 December. Full details are published on our website, [www.musicathill.org.uk](http://www.musicathill.org.uk), and you can also follow us online via our Facebook page, [www.facebook.com/MusicAtHill/](http://www.facebook.com/MusicAtHill/).*

*Next week: Friday 15 September at 1.05 pm*

*Mary Pells* *viola da gamba*, *Claire Williams* *harpsichord* .

*A programme of French music including works by Boismortier and Couperin*

## PERFORMER'S BIOGRAPHY

Named "a very special talent" by Murray Perahia, London-based Russian pianist Konstantin Lapshin is an accomplished musician with a unique artistic vision. A major prize-winner in more than 15 national and international competitions, Konstantin is currently pursuing a doctoral degree at the Royal College of Music, where he is also on the piano teaching staff. Prior to that, Konstantin won the RCM Chappell Gold Medal and the college's highest prize for the most outstanding student across all disciplines, the Queen Elisabeth Rose bowl.

Konstantin subsequently played for HRH Prince Charles and was nominated 'Rising Star' to play at Cadogan Hall, London. He has also given performances at concert halls including the Royal Albert Hall and the Wigmore Hall, Manchester's Bridgewater Hall, the Salle Cortot in Paris, and the Great Hall of Moscow Conservatoire. In 2014, Konstantin was invited to play Rachmaninov's Third Concerto with the Odessa Philharmonic Orchestra and Grammy award-winning conductor and pianist, Mikhail Pletnev, as part of a Rachmaninov Festival.

*"An impressive technique, and the impulsive and Romantic expression that has been a hallmark of so many Russian pianists, including Rachmaninov and Horowitz" – Fanfare magazine (USA) on Lapshin*